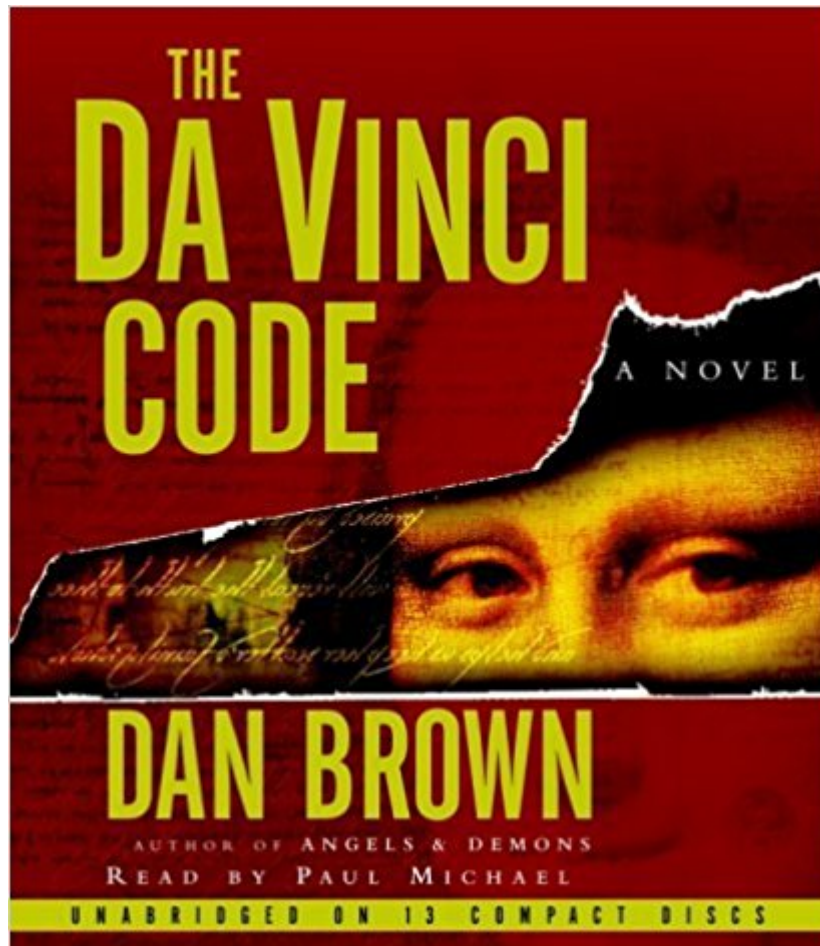




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The Da Vinci Code



Synopsis

While in Paris on business, Harvard symbologist Robert Langdon receives an urgent late-night phone call: the elderly curator of the Louvre has been murdered inside the museum. Near the body, police have found a baffling cipher. While working to solve the enigmatic riddle, Langdon is stunned to discover it leads to a trail of clues hidden in the works of Da Vinci -- clues visible for all to see -- yet ingeniously disguised by the painter. Langdon joins forces with a gifted French cryptologist, Sophie Neveu, and learns the late curator was involved in the Priory of Sion -- an actual secret society whose members included Sir Isaac Newton, Botticelli, Victor Hugo, and Da Vinci, among others. In a breathless race through Paris, London, and beyond, Langdon and Neveu match wits with a faceless powerbroker who seems to anticipate their every move. Unless Langdon and Neveu can decipher the labyrinthine puzzle in time, the Priory's ancient secret -- and an explosive historical truth -- will be lost forever. **THE DA VINCI CODE** heralds the arrival of a new breed of lightning-paced, intelligent thriller -- utterly unpredictable right up to its stunning conclusion. From the Hardcover edition.

Book Information

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Customer Reviews

With *The Da Vinci Code*, Dan Brown masterfully concocts an intelligent and lucid thriller that marries the gusto of an international murder mystery with a collection of fascinating esoteria culled from 2,000 years of Western history. A murder in the silent after-hour halls of the Louvre museum reveals a sinister plot to uncover a secret that has been protected by a clandestine society since the days of Christ. The victim is a high-ranking agent of this ancient society who, in the moments before

his death, manages to leave gruesome clues at the scene that only his granddaughter, noted cryptographer Sophie Neveu, and Robert Langdon, a famed symbologist, can untangle. The duo become both suspects and detectives searching for not only Neveu's grandfather's murderer but also the stunning secret of the ages he was charged to protect. Mere steps ahead of the authorities and the deadly competition, the mystery leads Neveu and Langdon on a breathless flight through France, England, and history itself. Brown (*Angels and Demons*) has created a page-turning thriller that also provides an amazing interpretation of Western history. Brown's hero and heroine embark on a lofty and intriguing exploration of some of Western culture's greatest mysteries--from the nature of the Mona Lisa's smile to the secret of the Holy Grail. Though some will quibble with the veracity of Brown's conjectures, therein lies the fun. *The Da Vinci Code* is an enthralling read that provides rich food for thought. --Jeremy Pugh --This text refers to an alternate Audio CD edition.

Brown's latest thriller (after *Angels and Demons*) is an exhaustively researched page-turner about secret religious societies, ancient coverups and savage vengeance. The action kicks off in modern-day Paris with the murder of the Louvre's chief curator, whose body is found laid out in symbolic repose at the foot of the Mona Lisa. Seizing control of the case are Sophie Neveu, a lovely French police cryptologist, and Harvard symbol expert Robert Langdon, reprising his role from Brown's last book. The two find several puzzling codes at the murder scene, all of which form a treasure map to the fabled Holy Grail. As their search moves from France to England, Neveu and Langdon are confounded by two mysterious groups--the legendary Priory of Sion, a nearly 1,000-year-old secret society whose members have included Botticelli and Isaac Newton, and the conservative Catholic organization Opus Dei. Both have their own reasons for wanting to ensure that the Grail isn't found. Brown sometimes ladles out too much religious history at the expense of pacing, and Langdon is a hero in desperate need of more chutzpah. Still, Brown has assembled a whopper of a plot that will please both conspiracy buffs and thriller addicts. --This text refers to an alternate Audio CD edition.

The Da Vinci Code by Dan Brown is an international best seller that deals with a major cover up by the Christian church that spans thousands and thousands of years. Typically when you involve religion in the topic, it's bound to get many different types of reactions and feelings from the crowd and this is no different. I mean religion does sell right? This is the perfect example of an author cashing in on that aspect. However, when reading this book, I just took it for what it is and that is a book that is suppose to be highly suspenseful and an action thriller. Oh and of course, discovering

the big mystery that is suppose to shake the Christian church to its foundation. The Da Vinci Code I can say without a shadow of a doubt, is an excellent book from start to finish provided that you take it for what it is. This can be very hard obviously if you yourself is a devoted Christian because you'll probably not like what the author says about your religion here in this book even though it's considered a fiction piece of work. If you can get past that though, this book is the ultimate definition of a page turner!The Da Vinci Code basically is about what happens when everything is not as simple as we'd like things to be. We were always told the story of Jesus Christ through the Bible as it is suppose to detail an accurate picture of his life. But what if not everything we read is accurate and that the Bible is an actual cover up for the truth of what actually happened with Jesus Christ? Everyone loves a good conspiracy theory and The Da Vinci Code cashes in on that notion when members of an ultra secret brotherhood charged with protecting some important documents that reveal the actual truth about the life of Jesus Christ are murdered.It's surprising to find out that the entire book takes place within the span of just one night. Not many authors can do this and I believe this author uses the same tactic with his other books as well. The problem here for many is that there just isn't enough time to develop the characters. Therefore, what I read from many reviewers is that due to shallow characters, they don't feel an emotional attachment to the story and that they don't care about the outcome. I usually promote strong character growth as well but I find the story in the Da Vinci Code good enough for me to give it a pass in this case.The writing is superb from Dan Brown and this I believe is the first book I have read from this popular author. I find that the book immediately gripped me right from the beginning. I do admit that I had my doubts in the beginning. Like other readers, I usually find books on the best seller list as overrated but The Da Vinci Code is anything but that. The author really sets an incredible pace and he has a knack for not giving away too much all in one go. He slowly lures you in and you'll definitely be saying to yourself "just one more chapter!". Some might not like this as if I remember correctly, it's exactly at the halfway point of this book that the exact mystery is revealed to the readers.As a thriller and mystery, you're going to get your usual doses of action set pieces and the author gives just enough to satisfy our thirsts without drowning us. What I also love about reading The Da Vinci Code is that the author sprinkles in a bit of historical education throughout the book. Those were definitely a blast to read through because typically, we normally don't relate or think about it from a historian's point of view. And believe it or not, you'll be rushing to your computer throughout the book searching for images that the author talks about. So not only are we getting a fantastic suspense thriller in the book, we are also educating ourselves in the process!Whether you believe in what the author writes here is definitely up to you. Everyone loves a good conspiracy and I'm sure The Da Vinci Code stirred up a

hornet's next when it was published. I personally am not a completely devoted and religious person but I do believe in a higher being. I definitely read this book with an open mind and it was pretty shocking to find what the author had to say although many others have reported that Dan Brown basically took the ideas of what other authors/historians have written in other lesser known books and used it here in The Da Vinci Code. Nonetheless, this book was a complete page turner and I could hardly put it down! I think this might take the spot for the fastest book read in my collection.

As I am a Japanese, this is the very first book that I completed reading in English. I bought this book because this book was #1 seller for several years! I couldn't put this book down until the end. After finish this one, I have read all of Dan Brown's books. I actually liked "Angels and Demons" better than Da Vinci Code, because Angels got some romance with it.

This is a really enjoyable book. It is a page-turner, with an imaginative plot and an addictive quality that makes you just want to keep reading and not stop until you have finished it. But please remember, as you read it, that it is NOT factual. It is not history, it is not journalism, it is not a work of religious truth. It is just fiction and any claims of there being a factual basis to the story need to be taken with more than a few grains of salt. That said, give it a try! It is worth the read.

I bought this book because I had read the prequel *Angels & Demons*. I will admit that at first I was trying to stay away from The DaVinci Code due to all the media hype, but after reading "Angels & Demons" I was hooked. When I read the prequel, I was a little disappointed that I couldn't imagine many of the places and artifacts mentioned in the book because I had not been to Rome or the Vatican. When I discovered this Illustrated version of the DiVinci Code, I decided to buy it. I was amazed at the illustrations and actual photographs. I got a better understanding of where Langdon was and what he was describing. I especially loved that the places Langdon visited and many of the artifacts he saw were something that I can see and visit if I were in Paris as well. The story itself was written in such a way, that for me, it was difficult to decide what was fiction and what was historical fact. I know that the idea of the relationship of Jesus and Mary of Magdalane has been a debate throughout history, but in the story, it sounded as if it was an actual fact. I was able to enjoy it because I am not a religious fanatic or a die-hard catholic. I was able to enjoy the possible history of Jesus and Mary and the possibility that the two may have been married and had a child together. The story does lend itself for discussion on the matter. It was also fun trying to solve the puzzles presented to Robert and Sophie in trying to find the "San Greal" or Holy Grail. I think that those who

will enjoy the book are those who enjoy riddles, history, mystery and religious debate. I purposely read this book before seeing the movie and was not disappointed when I saw the movie.

I got this one on sale, and was excited about reading the story I had heard so much about. I wasn't into reading very much when this book was first released, and I never got around to watching the movie; but I certainly heard about all the hype and references in popular culture. The book started off really strong, and I very much enjoyed the art history divergences throughout. However, about 75% of the way through the book I really wanted it to pick up the pace. There was very little reason to switch to the Bishop's or Silas' perspectives (since there was very little told about them at the end anyway... just a few paragraphs about their intentions to wrap them up), and the book seemed to almost waste time before getting to the big reveal. And when the big reveal did come, it was like "that's it". I was expecting some grand, world altering machinations leading up to the murders, but that was not so much the case. Then, to be left hanging on the final piece (even after the epilogue) felt like a letdown. Overall this was a pretty good read, but I felt that it could have easily trimmed off a hundred pages and not left anything important out. Also, I really wish authors (and movie directors for that matter) would stop treating open-ended conclusions as high art. To me, they are just being lazy and not willing to commit to an ending.

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